

WORLD PLAYERS

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1894-5.

Notes from Howorth's "Dublin Dan" Comedy Co. This company closed a highly successful season of forty weeks at Millville, N. J., May 8. Roster as follows: John Howorth, proprietor and manager; M. E. Howorth, treasurer; A. L. Blodgett, business manager; J. F. Fleming, leader of band and orchestra; Zephia Dismore, W. J. Wells, Mrs. W. J. Wells, J. Francis Sullivan, W. J. Goring, Homer Hyde, W. Ash-ton, W. Welles, Geo. Plummer, W. J. Donahue and Joe Hall. Every body goes with the word for Mr. Howorth and his management and with well filled purses. "The man in white" having appeared regularly. We wish to thank THE CLIPPER for all favors received during the memorable season of 1893-94. Mr. Hall, a favorite with our company, starts the summer season under canvas with his Royal Circus. As Joe is a hustler, we predict a successful season.

Mrs. Hattie Sylvester informs us that she has been granted a divorce from Harry A. Sylvester. The Boston, Mass. newspapers speak in eulogistic terms of Lew Dockstader's conception of the character of Sir Joseph Porter, K. C. B., in "Pina fore," produced at the Boston Theatre last week.

John W. Burton and Mattie Beauford are engaged with Frank Mayo for his Boston, Mass., engagement.

Minnie Seligman Cutting has commenced suit against Manager Henry C. Miner for alleged breach of contract. The prevailing result from the trouble over the production of "Lady Gladys." The play was to have been presented at Miner's Newark, N. J., theatre May 7, but the curtain didn't go up and the audience was dismissed. Mrs. Seligman Cutting says that Mr. Miner suddenly became dissatisfied with the terms of his contract, and asked her to consent to certain modifications, which she refused to do. Then, she avers, Mr. Miner informed her by note that unless she came to his terms the play could not be produced.

Edward E. Rice, on May 8, testified in supplementary proceedings that he had no property whatever with which to pay the Western Express Co. of this city, a bill of \$147. He averred he had no interest in "The City of Dreadful Night" and received no salary and owned no bonds, stocks or cash.

William B. Parsons, press agent for the Melbourne Dramatic Society, died May 6, at his home in Brooklyn, N. Y., from heart failure. The deceased, who was sixty-five years of age, was born in Bangor, Me., had lived for twenty-five years in Brooklyn. He was well known in amateur dramatic circles.

The Humane Society of Chicago, Ill., have sworn out a bench warrant against Managers Al. Hayman and William J. Davis, of the Columbian Theatre, for alleged illegalities, the child dancer, to appear in "Prince Kam." The warrant was issued in the Supreme Court of this State, May 11, a motion was granted to punish Henry E. Dixey for contempt of court in failing to pay his wife the alimony accorded her by the court in her suit for separation. It was introduced later that an amicable settlement had been made.

Daisy May Emmet has begun suit for absolute divorce from J. K. Emmet.

George May has been engaged as stage manager at the Boston Museum Theatre for next season.

Jas. P. Morgan's Comedy Co. will close their season of forty-one weeks in Ontario May 19. Mr. Morgan will put out a first class all star vaudeville company next season opening Sept. 1.

Julius Walters' "Sole Trickery" Co. will close their season May 29, at Toledo, O. Mr. Walters will be obliged to undergo another surgical operation, the first one being unsuccessful. On this account he will close three weeks earlier than intended, as the show was booked for fifty-five weeks.

The Model Comedy Co. will close their tenth season at Cumberland, Md., May 19. The company has been out thirty-eight weeks. Next season the Models will go out under the same management. Manager Harry Elting will spend the summer season at Cumberland.

It is rumored that Tom Karl has sold his interest in the "Road Signs."

Mrs. Langtry appeared on the stage May 10, in Buchanan and Murray's "A Social Butterfly," at the Opera Comique, London, Eng.

Manager Joseph Brooks has secured three new plays for his stock company, which will appear at McVicker's Theatre, Chicago, this summer. The first, which will open the season in July, is "New Blood," by Augustus Thomas; the second is "An American Heiress," by Frank Reicher, and the third a comedy, as yet unnamed, by the author of "Incey."

Thomas G. Leath, of Richmond, Va., has begun suit against Stuart Robson, the comedian, to secure damages for alleged breach of contract. An order requiring Leath to give security for costs because he is a non-resident, was vacated May 10 by the Supreme Court of this State.

A gold and crystal inkstand was presented May 10 to the American Dramatists' Club, of this city, to secretary Charles W. Johnson, in recognition of his services to the club since its foundation. The presentation was made at a dinner given to Mr. Barnard by his associates.

Adrian Carlin is visiting relatives in San Francisco. She will return to New York, where she presented a new drama now being written for her by Wm. E. Todd, who is sojourning in Toronto, Can., for the summer months.

The Metropolitan Comedy Co. have closed a week's engagement at the Deyersville, Ia., opera house.

The opera house at Norway, Me., was destroyed by fire May 10.

Louis Le Lange's comedy, "The Globe Trotter," will be given its first production at the Chestnut Street Opera House, Philadelphia, May 21, under the direction of Edward E. Rice.

Oliver May (Mrs. Henry Guy Carleton) is soon to retire from the cast of "The Blue Bird," and her place will be filled by Annie Belmont.

Adrienne Dabrowski, of the Kendal Co., has been engaged for the Empire Theatre Co., this city.

Chas. F. Payne is rehearsing at Washington, Pa., the principals and choruses of one hundred children for a spectacular production of the opera, "Golden Hair," to be presented at an early date by local talent of that city for the cause of charity.

In the House Committee on Patents at Washington, D. C., May 7, Benson Howard, David H. Lasco, Charles Barnard, Harrison Grey Fiske and J. L. C. Clarke, representing the American Dramatists' Club, were given a hearing on the bill introduced a fortnight ago, concerning the copyrights of dramatic and operatic compositions.

Mario Tempest is preparing for her starring tour next season in short plays after the manner of the late Edwin Booth. She has secured the rights to "Maid Marian," which was one of Miss Cooke's most recent plays, and also a comedy called "Crocodile Tears."

W. L. Richmond has perfected arrangements to play a portable stage in front of the Amphitheatre, Wilmam, Ind., during fair week Sept. 12-22, and will have a repertory company play there instead of at the Opera House. The stage will be made in sections, and will be taken down after the evening performance, so as to be taken up again the following season at New York opens June 11 and closes Aug. 18.

Notes from Andrew McPherson's "Uncle Tom's Cabin" Co. The company closed last week was big. We played two stands in the midst of the trouble in the coal regions, but it didn't seem to hurt our business. Master Eddie Sinclair is making a hit as Eva, and Geo. B. Howard, as Marks, provokes much laughter. The entire company climbed a steep peak, one of the highest mountains in this section, and played a Tom trademark "S. R. O." on top of it. Our canvas is receiving its finishing touches, and in the course of the next two weeks we will put it up.

Robt. Hyde, of Hyde's Comedy Co., reports good business through Indiana. The company: Robt. Hyde, proprietor and manager; Harry Holden, treasurer; Prof. Louis Baldock, pianist; Ed. Howard, Addie Potter, Hyde and Doyle, Harry Holden and Louis Baldock.

Edwin Clifford, the past season in advance of Fitz A. Webster's "A Breezy Time," has returned to his home for the summer.

Roster of the Mason Family concert and orchestra: Lulu Mason, Ned Mason, Mrs. Ned Mason, Nina May Mason, Master E. A. Mason, Master W. C. Mason and H. K. Gurney.

Sadu M. Young's Melville Sisters Co. closed at Lima, O., May 12. The season is said to have been very good, considering the hard times. Most of the people have other engagements and play for the summer at Chicago, Pittsburgh, watering places, etc.

Notes from the Spooner Comedy Co. The one hundredth performance of "A Fight for a Million" was given in Rock Island, Ia., to a large and appreciative audience. This play was written by Mollie G. Spooner, and has proved a success. Edna May Spooner, Cecil Spooner and Mollie G. Spooner were called to the stage to receive the laurels of the play. There are eight other members of the company who were in the cast three years ago, at the first performance of the play. May 10 was Edna May's birthday. Mollie G. Spooner and Edna May gave a banquet for the company and friends after the performance, and Miss May received a number of presents. The Spooners go for a summer season to Omaha, Neb., and will have every member of the company except one, who will open with them last August. Robert Connel, dancer, joined us in Rock Island. Male Walter presented Edna May with an original one act curtain raiser and play that will be produced next season. Cecil Spooner has made a hit for his dancing. The Boston memorial monument at the grave of Edwin Booth in Mt. Auburn Cemetery, Boston, Mass., was dedicated May 8. The Rev. Edward Everett Hale made the address. Others present were Edwin Booth Grossman, the artist who designed the monument, Ignatius Grossman, Joseph Jefferson, Mrs. Julia Ward Howe, Miss Jefferson, Mrs. Ole Bull, Sara Jewett, Mrs. Field and Mr. and Mrs. Elwell. The monument is a massive affair, in the form of a classical temple, and is dedicated to a wreath with two roses at the corners. Beneath this is inscribed a fitting verse from Shakespeare.

Arthur C. Sidman has severed his connection with Reno & Ford, and will be seen in a new place, the title of which is now being copyrighted. The company will play mostly week stands.

Graham Earle has written a new Irish play, entitled "Kathleen Connor," which he will produce the coming season.

Notes from Ferris' Comedians: Ferris' Comedians closed their second successful season May 10, at Mt. Carmel, Ill., and made money. They opened again in August, playing fair dates. Mr. and Mrs. Ferris and baby La Tigale will spend the summer in Mt. Carmel, their home. Nellie Howard goes to Boston, Mass., to visit her parents. She has been engaged for next season. Mr. and Mrs. True S. James will spend a few weeks in Mt. Carmel. Mont. W. Lewis (re-engaged) has gone to New Albany, Ind.; J. W. Letton goes to St. Louis, to the Standard, Morgan Silva to Anna, Ill., and Geo. Beattie to Loganport, Ill.

George H. Rice has been engaged by the Dittmar Brothers to stage their new play, "The Captain's Mate."

Patrice, who scored a success as Flirt, the French girl in Hoyt's "A Trip to Chinatown," at the Madison Square Theatre, here, has been engaged by Hays & Co. for the "Kid" in the musical farce comedy of that name. Adele Purvis (Mrs. T. H. Winnet) is looking the time in first class theatres.

The Roster Comedy Co. closed their season May 10, at Mt. Carmel, Ill. H. Russell and Oscar B. Steele, proprietors; James Dwyer, stage manager; Harry Rigby, advance; James Dwyer, C. A. Davis, Eddie Dwyer, Harry Somerville, George B. Steele, and Wm. Davis, Josie Manning, Minnie Mandel and Willie Dwyer.

In the Westminster Court, London, Eng., May 8, application was made by a creditor for the compulsory liquidation of J. F. Sheridan, a comedian, who, it was alleged, although Mr. Sheridan and his wife received a joint weekly salary of £75, he was unable to collect the money due him. In explanation of the matter Mr. Sheridan stated that he was about to present his own petition in bankruptcy, and the creditor had merely forestalled him.

The Woodward Theatre Co. will close a season of forty-two weeks at the Grand Opera House, Chicago, Ia., May 19. The company has been very satisfactory business. The company will open again Aug. 20. Roster: O. D. Woodward, George Salisbury, Will Davis, George Thompson, Don Kromer, Lem B. Parker, Carrie Woodward, Madge Salisbury, Cora Thompson, Miss Sporella, Stolee, Edith Woodward Kromer. Manager Woodward has engaged the following people for next season, opening at Sac City, Ia.: W. J. Schultz and wife, W. N. Grey and wife, Harry Fernandez and wife, Clark Somers and wife, and Wm. Parker and wife. Will Davis and Professor R. B. Wiley.

E. E. Rice is organizing a strong company to take the road, under the direction of C. B. Jefferson, Klav & Erlanger, in charge, next season.

George B. Brown, manager of the Comedy Co., writes that his company will not close, but will run through the summer season.

Ellen Voeckey will give a dramatic recital May 23 at Association Hall, Newark, N. J., at Hardman Hall, this city, 29, Miss Voeckey will present for the first time a farce written for her by a Baltimore journalist, entitled "In a Chance Meeting," in which she will play the roles of an actress and her lover.

Robert B. Birell, comedian, engaged by C. B. Jefferson, Klav & Erlanger to design the costumes for Palmer Cox's "Brownies."

Frank Buoman and wife (Rose Adelle) closed with Sam Young's Melville Co. May 12. They have been engaged for the coming season at Waukesha, Wis., for the summer, opening July 1, for comedy roles and to introduce their single and double specialties. They have made a success singing their own parodies in German. Frank Buoman's new comedy, "The Roadie," will soon be published by Will Rossiter.

D. C. Haynes, proprietor of the Weatherford, Tex., Opera House, died suddenly May 9, at his home in that place. The deceased had retired the night before, apparently in good health. He was an early and when he went to awaken him for breakfast found him dead. Mr. Haynes was a prominent citizen of Weatherford and owned a great deal of property there.

Charles Callahan's piece, "Cotton Hollow," was given a trial performance May 10, at Aurora, Ill., with the following cast: Philip Marlowe, Theodore Hamilton, Art. Reicher, C. E. Dudley; Andrew Campbell, Bob Clark, Tommie, Arthur Mackley; Ralph Markham, Ringley Fales, Diogenes Sharp, Alf. Hampton; Lem Stockwell, Horace Mitchell; Uncle Bob White, M. J. Kennedy; Chips, Sophie Chalk, Louise Haven, Jean Reicher, Louise Arnold, Clyde Harrod, John Sporella, Stolee, Ella Spencer, and Georgia, Louise Hamilton. "Cotton Hollow" opened 13, at the Haymarket Theatre, Chicago, Ill., for a week.

The five-year old daughter of Fred Beaman, our esteemed correspondent at Jackson, Mich., died recently in that city.

Manager H. W. Johnson, of the Belleau Opera House, Apalachicola, Fla., writes us that he is making an extensive tour of the country for next season. He also writes that the Apalachicola Italian troupe has been completed and trains are running daily.

W. L. Rowland, who has so successfully managed the Park City Theatre, Bridgeport, Ct., the past season, has been engaged to manage the same to associate himself with C. J. Reiknap in the direction of the Auditorium, formerly the Grand Opera House. No trace of the old house will be visible after the alterations now in progress are completed. It will be the largest and finest theatre in Bridgeport.

Notes from the Margaretta Paul Co. Business is still good. Miss Paul continues to be a great favorite. A new band and orchestra is to be added as a feature in a few weeks. The company will not close for the summer. Mr. Russell has booked the Southern Illinois fair circuit, opening at Rockhouse, July 16.

Manager Eugene Robinson writes: "The past season has been the most ever known in our line of business. However, I am happy to state that Paul Kauvar made a good profit considering the times. Next season I take out the new 'Paul Kauvar,' which will be a real success. I have a splendid sensational effect for the last act. I shall also carry a quartet and several horses, and will make it one of the grandest productions ever seen."

Leich Esler has been engaged as advance for John E. Brennan in "The House of the Dead." Mr. and Mrs. Choate have closed their thirteenth consecutive and last season with a repertory company. Next season Mrs. Choate will star in a society drama, making one night stands, under the management of her husband, Harry Choate, who will spend the summer at their home, Iowa City, Ia.

Frank Bosworth, the old man and character actor, had to undergo another surgical operation at St. Vincent's Hospital, this city, from which he is recovering.

James R. Adams' "Humpty Dumpty" is said to be doing a good business through the New England States. Mr. Adams will play "A Crazy Lot" at the Palace Theatre, Boston, Oct. 8.

DELAWARE.

Wilmington.—At the Grand Opera House "Panlunum" was presented May 12. It was the occasion of Manager Williamson's benefit, and also the attraction of the season. A large audience was present.

UNDER THE WHITE TENTS

Roster and notes of the New Great Syndicate Circus and Paris Hippodrome, now united with Sells & Renfrow's Enormous Millionaire Confederation of Stupendous Railroad Shows: A. S. Kohlman, railroad contractor; Tom W. Howard, town contractor; E. E. Dockrill, assistant town contractor; Chas. Holton, general agent and manager of advance cars Nos. 1, 2 and 3. No. 1 car left Topeka April 8 with twenty-two people. A. B. Holden in charge; Chas. Brooks, boss bill poster; Joe Keener, S. W. Ray, Geo. Jennings, Ed. Shaw, Al. Miller, Harry M. Hook, James Smith, E. J. Loncks, Louis Taylor, Frank Hill, Harry W. Howe, Geo. Light, Geo. H. H. Chas. Colman, Frank Broughton, Louis Rice, Jack McCormick, lithographer, and Lee Syce, programmer. Car No. 2, H. A. Merton in charge; A. B. Holden, boss bill poster; Frank Billings, E. M. East, H. Lake, Frank Ingram, Frank Thurston, J. H. V. Colman, Geo. Cohn, Louis Heckman, Jack Frost, C. D. Esken lithographer, and John White, programmer. Car No. 3, with Fred McMan in charge; Chas. Woolley, boss bill poster; Jack Sinn, H. H. Hood, F. A. Chase, A. D. Lock, C. D. Smith, W. Z. Snyder, Frank Person, C. A. Clark, Geo. Lee, Z. Doer, Min. Talbot, lithographer, and Chas. Randolph, programmer. The train left Topeka April 8 with Harry Ross in charge, five men and ten trunks loaded with programmes and heralds, telling the coming date of our show. The day before the train left Topeka, Mr. Rodgers was in the city, looking at the Chesterfield Hotel looking at the oysters. Sells & Renfrow are wintering there. Col. Rodgers was inspecting the animals carefully and minding his own business, when one of the birds reached over the fence and snatched a piece of food from his hand. The diamond disappeared, but he has since decided to await developments.

Notes from SCRIBNER & SMITH'S CIRCUS.—At Kingston, N. Y., May 7, a large crowd gathered for the opening of the circus. The doors and ticket wagon had to be closed in the evening at 7:45 o'clock, leaving people surrounding the tents with money in their hands. The side show gave four cents for the diamond and it was a very few of the attaches who had time enough to get a bite to eat until the closing hour. Since opening day we have had one accident, and that was occasioned by a breaking of an animal on occasion of the circus, doing his perch act, precipitating him to the ground, dislocating his knee. He is all right now and at work again. Contrary to the usual order of circuses, buying new cages, horses, etc., every week, Scrubner & Smith's show has had no such thing since opening day. Sam Scribner says: "The show is booked up proper and needs no additions or alterations." Superintendent Jack Kent is kept busy shaking hands with old time friends and new ones, and the strictly correct of the sideboards and counting clock. The business of the show since the opening day has been phenomenal and the weather has been one continual sunshine. The concert is a first class one and the orchestra is under the direction of J. D. Harrison. Jules Jordan supplies THE CLIPPERS and in consequence is much sought after man on CLIPPER day. No one is allowed to "sponge" a CLIPPER with this show under any circumstances. Twenty-five cents for the diamond and it was a very few of the attaches who had time enough to get a bite to eat until the closing hour. Since opening day we have had one accident, and that was occasioned by a breaking of an animal on occasion of the circus, doing his perch act, precipitating him to the ground, dislocating his knee. He is all right now and at work again. 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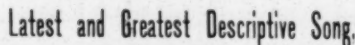
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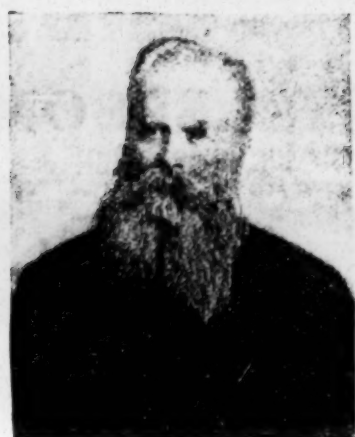
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FRIEND GEORGE:—We have just closed another successful season with the NOVELTIES and NEW YORK STARS. I must compliment you for the way you have filled all my orders, not one shipment being behind during entire season. Prepare yourself to commence work on my next season's contract. Yours as ever, GUS HILL, Sole Prop. and Mgr. Gus Hill's Novelties and New York Stars.GEO. PHILLIPS, Mgr. GREAT AMERICAN PRINTING CO.
MY DEAR PHILLIPS:—Draw me up a contract for my next season's printing. You have furnished me with printing for the past four seasons, and I can cheerfully say that everything has been very satisfactory to me and you are entitled to the contract again. Yours as ever, C. W. WILLIAMS, Mgr. Williams' Comedians.

MY DEAR PHILLIPS:—The case of Printing arrived O. K. I tell you all in all you have done grandly. Many thanks for the manner you have handled this order in the short time you had. A grand good job all the way through, you could not have done better if you had months on it. J. H. LANE, General Manager, Nelson's World Show.

NEW YORK, April 23, 1894.
MY DEAR GEORGE:—Well, old boy, I close my season with the big show next week, and let me again thank you for quick and prompt workmanship you have done for the last six years while I have been with the show. I open again in August and you as usual will have the work. Yours with best wishes, IKE ROSE, Bus. Mgr. Gus Hill's Novelties.GREAT AMERICAN ENGRAVING AND PRINTING CO.
GENTLEMEN:—For the past 12 years you have given me every satisfaction in furnishing me with printing, and you shall have my orders as long as you continue to do so. Yours truly, A. L. WILBUR, Wilbur Opera Co.GEO. J. PHILLIPS, Mgr. GREAT AM. ENG. & PRINT. CO.
DEAR SIR:—I am perfectly satisfied with the printing I had from you last season, all orders were printed well and shipped promptly, therefore I give you the contract again for this season. Yours respectfully, O. J. FERGUSON, General Manager, Adam Forepaugh.GEO. J. PHILLIPS, Esq., Mgr. GREAT AM. ENG. & PRINT. CO.
DEAR SIR:—Again we come to the wind up of another season. I have no complaint whatever to make in regard to the way you have filled my orders for printing; every order was printed well and shipped promptly. You have my contract already for next season. Yours truly, JOHN F. FIELDS, Sole Proprietor and Manager, Fields and Hanson's Drawing Cards.GEO. J. PHILLIPS, Mgr. GREAT AM. ENG. & PRINT. CO.
DEAR SIR:—Would not give any other printer my work as long as you do it satisfactorily as you have in the past. Yours truly, FRANK W. NASON, Sole Manager Bates Bros.' "Humpty Dumpty Co."

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